

## **Abstract**

This Diploma Thesis "Moral Aspects of Fairy Tales" asks questions - Is it possible to find God's message in the fairy tales? Can God speak to us through these stories? Can the fairy tales be touched by history of redemption?

In the beginning, this Diploma Thesis speaks about myth, about its origin, functions and message, because the fairy tales have their roots in myth. For better apprehension of the fairy tales, there is used the theory of narrative as well as theory and history of fairy tales. The Diploma Thesis analyzes Jung's Archetypes. Archetypes help us to find messages for good life of human being in fairy tales. Another issue is "History of mankind as a chain of stories." This issue asks, why there is just few functions in the stories. It analyzes Jesus Christ as the first example of a main hero of fairy tales and myths. The mankind should follow him in its own story. Universality of the stories is demonstrated in comparing of stories from Old Testament (Jonas, Jakob and Eliah) with motives in the fairy tales.

## **Keywords**

narrative, change, history of redemption, fairy tale, archetypes, ethics